

GOODNIGHT SWEETHEART

By Joe & Es Turner, Bethesda, Maryland

RECORD: "Goodnight Sweetheart" - Top 26007
POSITION: Intro - Diag Open-Facing; Dance - Closed Pos M facing LOD
FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,Point,-; TOGETHER(to CP),-,TOUCH,-;
Wait 2 meas in Diag Open-Facing Pos;;
Standard acknowledgment into CP M facing LOD.

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; FWD TWO-STEP; WALK(Reach),-,RUN/2,3;*
In CP do 3 fwd two-steps prog LOD (L,R,L; R,L,R; L,R,L);

Step R fwd with a long reaching step, hold 1 ct, run fwd 3 short quick steps (L,R,L - cts 3 & 4). *NOTE: the stride on the R ft is a slo gliding step & the 3 quick short running steps are on the ball of the ft with entire action prog LOD & is 1 meas of music. The action flows fwd into next slo reaching step.

5-8 WALK(Reach),-,WALK(Reach),-; FWD TWO-STEP(Turn $\frac{1}{4}$); TURN TWO-STEP; TURN TWO-STEP(Bjo);

Step R fwd with long reach step, hold 1 ct, fwd L (reach), hold 1 ct;
Do 1 fwd two-step prog LOD turning $\frac{1}{4}$ on last ct to end facing wall;
Do 2 RF turning two-steps prog LOD to end in BANJO POS M facing LOD.

9-12 FWD TWO-STEP; FWD TWO-STEP; FWD,CLOSE,FWD,CLOSE; DIP FWD,-,RECOVER,-;

In Bjo Pos do 2 fwd two-steps prog LOD;;
Step L fwd, close R to L, step L fwd, close R to L(rising slightly on closing steps);
Dip L fwd LOD, hold 1 ct, recover back on R, hold 1 ct.

13-16 BWD TWO-STEP; BWD TWO-STEP; BACK,CLOSE,BACK,CLOSE; DIP BWD,-,RECOVER,-;

Still in Bjo Pos M facing LOD do 2 two-steps moving bwd RLOD;;
Step L bwd, close R to L, step L bwd, close R to L(rising slightly on closing steps);
Dip L bwd RLOD, hold 1 ct, recover on R adjusting to CP, hold 1 ct.

17-20 FWD TWO-STEP; FWD TWO-STEP; FWD TWO-STEP; WALK(Reach),-,RUN/2,3;
Repeat action of Meas 1-4.

21-24 WALK(Reach),-,WALK(Reach),-; FWD TWO-STEP(Turn $\frac{1}{4}$); TURN TWO-STEP; TURN TWO-STEP(CP);
Repeat action of Meas 5-8 except end in CP M's back twd COH.

25-28 TWIRL VINE,2,3,TCH; VINE BK,2,3(face),TCH; DIP BWD,-,RECOV,-; W TWIRL,-,2(SCP),-;
From CP M's bk twd COH M releases waisthold & does a 3-step grapevine & tch along LOD (L swd, R XIB, L swd, tch R to L) as W does a RF twirl & tch (R,L,R,tch L) under joined M's L & W's R hands to end in CP M's bk twd COH;

Turning to SCP facing LOD on 1st step of Meas 26 M steps R diag bwd RLOD, steps L XIB of R (W XIB), steps R turning to face ptr in CP, tch L to R;

Dip L bwd twd COH, hold 1 ct, recover on R, hold 1 ct;

As M prog fwd 2 slo steps (L,-,R,-) W twirls RF under joined M's L & W's R hands with 2 slo steps to end in SCP facing LOD.

29-32 FWD TWO-STEP; FWD TWO-STEP; (Half-OP)DIP FWD,-,RECOV(CP),-; DIP BWD,-,RECOV(CP),-;

Still in SCP do 2 fwd two-steps prog LOD;;

Blending to HALF-OP dip L fwd, hold 1 ct, & as M recovers bwd on R he leads W into CP (W turns LF) to end M facing LOD, hold 1 ct;

Dip L bwd RLOD (W fwd), hold 1 ct, recover fwd on R, hold 1 ct.

REPEAT MEAS 1 THRU 28 THEN ENDING

ENDING: FWD TWO-STEP; (Slo)BWD TWO-STEP(to CP) -- HOLD --;
(Quick)PIVOT,2,3,4; W TWIRL,2,APART,POINT;

In SCP do 1 fwd two-step; Slowing action to match retarding music M does 1 bwd two-step turning RF to end in CP facing RLOD (W does a bwd two-step still facing LOD), & HOLDS for the bal of the meas; Starting L do a qu double pivot to end facing diag LOD; Releasing waisthold W twirls RF under joined M's L & W's R hands as M takes 2 steps (L,R) in place, both step apt(M bwd L twd COH & RLOD, W bwd R), point free ft (M's R & W's L) twd ptr.